

## Olivier van Herpt

Born in 1989 in Helmond, The Netherlands

Lives and works in Eindhoven, The Netherlands

Graduated cum laude from the Design Academy Eindhoven in 2014

### Solo Exhibitions

- 2023 *Olivier van Herpt: Porcelain Blues*, Kunstmuseum Den Haag, The Hague, The Netherlands
- 2019 *Parcours Céramique Carougeois. Biennale internationale de céramique contemporaine*, Fondation Bruckner, Geneva, Switzerland  
*Singularités évocatrices. Biennale internationale de Vallauris*, Espace Grandjean, Vallauris, France
- 2017 *Olivier van Herpt*, Galerie Vivid, Rotterdam, The Netherlands
- 2016 *Design #1: Olivier van Herpt*, Princessehof National Museum of Ceramics, Leeuwarden, The Netherlands

### Selected Group Exhibitions

- 2024 *Pioneering Ceramics*, Museum Prinsenhof Delft, Delft, The Netherlands
- 2023 *Life Cycles: The Materials of Contemporary Design*, MoMA - The Museum of Modern Art, New York, USA  
*A Banquet of Wonders, Delighting in the World*, Château Perrier, Épernay, France  
*Des Archives au Design. Audace & innovation*, CID centre d'innovation et de design au Grand-Hornu, Hornu, Belgium  
*Second Nature. For a Sustainable Design*, Hôtel des Arts de Toulon, Toulon, France
- 2022 *Dix Ans / Design. 10 Ans D'acquisitions Du Cercle Design*, MAD Musée des Arts Décoratifs, Paris, France  
*Mimèsis. A living design*, Centre Pompidou-Metz, Metz, France  
*Craft as Myth. Between Ideal and Real Life*, Museum Angewandte Kunst, Frankfurt, Germany
- 2021 *The Roaring Twenties*, Museum Kranenburgh, Bergen, The Netherlands  
*Hide & Hair: contemporary ceramics acquisitions 2015 - 2021*, Princessehof National Museum of Ceramics, Leeuwarden, The Netherlands

- 2020 *Design & the Wondrous. On the Nature of Ornament*, Centre Pompidou x West Bund Museum, Shanghai, China  
*Louvre-Design*, Musée du Louvre-Lens, Lens, France  
*La Manufacture: A Labour of Love*, Gare Saint Sauveur, Lille, France
- 2019 *Carte blanche*, Musée Ariana, Geneva, Switzerland  
*MAK Design Lab - Vienna Biennale for Change 2019*, MAK Museum of Applied Arts, Vienna, Austria  
*Almost Unreal*, Museum Jan van der Togt, Amstelveen, The Netherlands  
*Broken Nature: Design Takes on Human Survival*, Triennale di Milano, Milan, Italy
- 2018 *Design et Merveilleux : de la nature de l'ornement*, MAMC Musée d'art moderne et contemporain de Saint-Étienne Métropole, Saint-Étienne, France  
*La folle histoire du design. Humanisme numérique*, Musée des Arts Décoratifs, Paris, France  
*NUDE - The Fragile Body*, Museum Kranenburgh, Bergen, The Netherlands  
*Sans les mains!*, Fondation Bernardaud, Limoges, France  
*Made in Holland: 400 years a global brand*, Princessehof National Museum of Ceramics, Leeuwarden, The Netherlands  
*Kanal-Centre Pompidou*, Brussels, Belgium  
*Poème Brut*, Design Museum Gent, Gent, Belgium
- 2017 *STEDELIJK BASE*, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands  
*Change the System*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*Delftware WonderWare*, Kunstmuseum Den Haag, The Hague, The Netherlands  
*Wallpaper\* Handmade On Tour*, Gillman Barracks, Singapore  
*Maarten Van Severen & Co. Het Wilde Ding*, Design Museum Gent, Gent, Belgium  
*3D. Printing the World*, Espacio Fundación Telefónica, Madrid, Spain  
*Casa Romana*, Rijksmuseum van Oudheden, Leiden, The Netherlands  
*Le Grand Détournement - Collection design du Centre national des arts plastiques*, Galerie Poirel, Nancy, France  
*Holy Handmade! - Wallpaper\**, Mediateca Santa Teresa, Milan, Italy  
*Mutations-Créations / Imprimer le monde*, Centre Pompidou, Paris, France

2016

*Beauty* - Cooper Hewitt Design Triennial, San Jose Museum of Art, San Jose, USA

*Beazley Designs of the Year*, Design Museum, London, UK

*Wild Things*, Texture museum, Kortrijk, Belgium

*A Tipping Point: Technology in Ceramics*, Northern Clay Center, Minneapolis, USA

*Dream out Loud*, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands

*3D Print NOW! Everyday Life*, Cube Design Museum, Kerkrade, The Netherlands

*Tendenser 2016*, Galleri F 15, Moss, Norway

*Beauty - Cooper Hewitt Design Triennial*, Cooper Hewitt Smithsonian Design Museum, New York, USA

*Futuro inmediato. Impresión 3D*, CentroCentro, Madrid, Spain

2015

*Thing Nothing*, Van Abbemuseum, Eindhoven, The Netherlands

*Graduation Show*, Design Academy Eindhoven, Eindhoven, The Netherlands

Design Academy Eindhoven at Salone del Mobile, Milan, Italy

*Design Tecnológico*, Bienal Brasileira de Design, Florianópolis, Brasil

*Design uit het land van de aardappeleters - Vormgevers ontmoeten Van Gogh*, Noordbrabants Museum, 's-Hertogenbosch, The Netherlands

## Awards

- 2018 Dutch Design Awards, Young Designer - Winner, Dutch Design Foundation  
Keep an Eye Grant - Winner, Keep an Eye Foundation
- 2017 Volkskrant Design Talent - Winner, Volkskrant
- 2016 Beazley Designs of the Year - Nominee, Design Museum London  
Officine Panerai Next Generation Designer of the Year - Nominee, Wallpaper\*  
Innovation by Design Awards - Finalist, Fast Company  
New Material Award - Winner, Stichting DOEN, Fonds Kwadraat and Het Nieuwe Instituut  
Grant Programme for Talent Development, Creative Industries Fund NL
- 2015 Keep an Eye Grant - Winner, Keep an Eye Foundation

## Commissions

- 2020 *Panoramics*, Ymere, Haarlem, The Netherlands
- 2018 *100 Years OCW*, Ministry of Education, Culture and Science, The Netherlands
- 2017 *Nobel Prize Winner bronze portrait*, Ministry of Education, Culture and Science, The Netherlands
- 2017 *Arcanum*, Kunstmuseum Den Haag, The Hague, The Netherlands

## Museum and Public Collections

MoMA - The Museum of Modern Art, New York, United States  
MAD - Musée des Arts Décoratifs, Paris, France  
MAK - Museum of Applied Arts, Vienna, Austria  
Centre Pompidou, Paris, France  
Stedelijk Museum Amsterdam, Amsterdam, The Netherlands  
CNAP - Centre National des Arts Plastiques, Paris, France  
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
Musée Ariana - Swiss Museum of Ceramics and Glass, Geneva, Switzerland  
Kunstmuseum Den Haag, The Hague, The Netherlands  
CID centre d'innovation et de design au Grand-Hornu, Hornu, Belgium  
Princessehof National Museum of Ceramics, Leeuwarden, The Netherlands  
Manchester Metropolitan University Special Collections, Manchester, United Kingdom  
Government Art Collection, The Hague, The Netherlands

## Bibliography

### 2024

Van der Hoorn, Esther and Esther Muñoz Grootveld. *Pioniers in keramiek/Pioneering Ceramics*, Waanders Uitgevers, Zwolle, 2024.

### 2023

Van Santen, Barbara and Sophie Tijssen (Eds.). *Dutch designers Yearbook 2023-2024*, Nai010 Uitgevers/Publishers, Rotterdam, 2023.

Loyauté, Benjamin (Ed.). *A Banquet of Wonders, Delighting in the World*, exh. cat., JBE Books, Paris, 2023.

Brayer, Marie-Ange. *Seconde nature. Pour un design durable*, exh. cat., Editions du Centre Pompidou, Paris, 2023.

Leroux, Noélig, et al. *Fait Machine. Code sur le fil*, exh. cat., Fage Editions, Lyon, 2023.

### 2022

Anwander, Theresia, et al. *Mythos Handwerk. Zwischen Ideal und Alltag*, exh. cat., Verlag für moderne Kunst, Vienna, 2022.

Brayer, Marie-Ange and Olivier Zeitoun. *Mimèsis. Un design vivant*, exh. cat., Éditions du Centre Pompidou-Metz, Metz, 2022.

### 2021

Armellin, Virginie. *Histoire de la céramique t.2: l'Europe*, Editions Vial, Paris, 2021.

### 2020

Fayolle, Claire (Ed.). *lille—design expo #1. Louvre-Design*, exh. cat., lille—design expo, Tourcoing, 2020.

Edelkoort, Lidewij and Philip Fimmano. *A Labour of Love*, exh. cat., Lecturis, Eindhoven, 2020.

Wardell, Sasha. *Porcelain and Bone China* (2nd ed.), Crowood, Ramsbury, 2020.

## 2019

Brayer, Marie-Ange, Rossella Froissart and Valérie Nègre. "Constellations d'objets : le multiple aux frontières de l'art et de l'industrie." *Perspective*, Institut national d'histoire de l'art (INHA), Paris, 2019, no.2, pp. 89-112.

Hameau, Jean-Charles and Céline Paul (Eds.). *Formes vivantes*, exh. cat., Silvana Editoriale, Milan, 2019.

Junte, Jeroen. *Do It Ourselves. A New Mentality in Dutch Design*, Nai010 Publishers, Rotterdam, 2019.

Benadretti, Sandra (Ed.). *Vallauris 2019: International Biennale of Contemporary Creation and Ceramics*, exh. cat., Silvana Editoriale, Milan, 2019.

Antonelli, Paola and Ala Tannir. *Broken Nature: Design Takes on Human Survival*, exh. cat., Triennale di Milano and Rizzoli Electa, Milan, 2019.

Brayer, Marie-Ange, et al. *Design and the Wondrous: On the Nature of Ornament*, exh. cat., Éditions HYX and MAMC + Saint-Étienne Métropole, Orléans, 2019.

Toromanoff, Agatha. *Vases. 250 state-of-the-art designs*, Thames & Hudson, London, 2019.

## 2018

Franklin, Kate and Caroline Till. *Radical Matter: Rethinking Materials for a Sustainable Future*, Thames & Hudson, London, 2018.

Gaillard, Karin. *Made in Holland: 400 Years a Global Brand*, exh. cat., Waanders Uitgevers, Zwolle, 2018.

Morris, Tom. *New Wave Clay: Ceramic Design, Art and Architecture*, Frame Publishers, Amsterdam, 2018.

*Kanal - Centre Pompidou Brut*, exh. cat., Éditions du Centre Pompidou and Fondation Kanal, Brussels, 2018.

## 2017

van Kesteren, Annemartine and Roxy Jongewaard. *Change the System*, exh. cat., Museum Boijmans Van Beuningen, Rotterdam, 2017.

Brayer, Marie-Ange. *Imprimer le Monde*, exh. cat., Éditions HYX and Éditions du Centre Pompidou, Orléans, 2017.

Willemsen, Annemarieke. *Casa Romana*, exh. cat., Rijksmuseum van Oudheden, Leiden, 2017.

Pollet, Juliette. *Le Grand Détournement*, exh. cat., Cnap, Paris, 2017.

## 2016

*Beazley Designs of the Year*, exh. cat., the Design Museum, London, 2016.

*Belgium New Architecture*, Prisme Éditions, Brussels, 2016.

Pawlyn, Michael. *Biomimicry in architecture*, RIBA Publishing, Newcastle upon Tyne, 2016.

**2015**

Mongeon, Bridgette. *3D Technology in Fine Art and Craft: Exploring 3D Printing, Scanning, Sculpting and Milling*, Routledge, Abingdon, 2015.

Bechthold, Martin, et al. *Ceramic Material Systems in Architecture and Interior Design*, Birkhäuser, Basel, 2015.

*Thing Nothing*, exh. cat., Design Academy Eindhoven, 2015.

*Graduation 2015 Design Academy Eindhoven*, exh. cat., Design Academy Eindhoven, Eindhoven, 2015.

Lipps, Andrea and Ellen Lupton. *Beauty: Cooper Hewitt Design Triennial*, exh. cat., Cooper Hewitt, Smithsonian Design Museum, New York, 2015.

**2014**

Warnier, Claire, et al. *Printing Things: Visions and Essentials for 3D Printing*, Gestalten, Berlin, 2014.

## **Selected Articles**

### **2024**

Junte, Jeroen. "De expositie 'Pioniers in keramiek' in Delft zet historisch naast hedendaags aardewerk." *De Volkskrant*, April 1, 2024.

Grievink, Elsbeth. "Aardse Schoonheid." *FD Persoonlijk Het Financieele Dagblad*, March 23, 2024.

### **2023**

Camuset, Jean-Christophe. "La 3D fait bonne impression dans le monde du design." *ELLE Décoration France*, October 2023.

Fayolle, Claire. "Forte impression 3D!" *Beaux Arts*, May 2023.

### **2021**

Madden, Helena. "The Next Dimension." *Robb Report*, September 2021.

### **2020**

Møller, Laetitia. "Le design fait bonne impression." *ELLE Décoration France*, July/August 2020.

### **2019**

Simenc, Christian. "L'impression 3D, une avancée qui bouscule le design." *AD Magazine*, November 18, 2019.

"Design Days. Teo Jakob." *Espaces Contemporains*, September/October 2019.

Godfrain, Marie. "Guide : Vallauris, capitale du renouveau de la céramique." *IDEAT Contemporary Life*, August 2, 2019.

Lorelle, Veronique. "A Vallauris, la poterie fait impression." *Le Monde*, July 9, 2019.

de Jarcy, Xavier. "A Vallauris, une mosaïque d'artistes pour redorer le blason de la céramique." *Télérama*, July 9, 2019.

## 2018

Zegerman, Vera. "Olivier van Herpt. Keramiek uit de 3D-printer." *Klei Keramiek Magazine*, November/December 2018.

Guicheteau, Margot. "Le numérique passe à l'action." *Le Figaro*, October 17, 2018.

Jow, Tiffany. "Rhythmic, Alien-Like Vases Fit for a Futuristic Table." *Surface*, July 30, 2018.

Junte, Jeroen. "Het Nieuwe Blauw." *Volkskrant Magazine*, June 30, 2018.

Angelopoulou, Sofia L. "3D-printed porcelain vases by Olivier van Herpt in blue and white." *designboom*, June 15, 2018.

Keller, Hadley. "Deborah Berke, India Mahdavi, and Other Designing Women Share Their Top Picks for Design Miami/Basel." *AD Magazine*, May 31, 2017.

Jones, Whitney. "Ethereal 3D Printed Porcelain for The Gemeentemuseum Den Haag." *CFile*, January 24, 2018.

## 2017

Van Kester, Peter. "Olivier van Herpt. Virtuoso van digitaal naar analoog." *COLLECT Arts Antiques Auctions*, November 2017.

"Profile in Style: Ilse Crawford." *T Magazine*, October 10, 2017.

Gielen, Tanne. "Keramiek is cool - interview met kunstenaar Olivier van Herpt." *L'Officiel NL*, October 10, 2018.

Bertoli, Rosa. "Feat of clay: modular column, by Tijmen Smeulders and Olivier van Herpt." *Wallpaper*, August 2017.

Wan, Lily. "Olivier Van Herpt Is a Free-Dimensional Thinker." *Surface*, June/July 2017.

"Cabinets of curiosity." *Financial Times*, June 10, 2017.

"Hearth, Human & Creative Thinking—Earth Lab." *Design 360°*, June 2017.

Tucker, Emma. "Olivier van Herpt designs 3D-printed clay vases based on latest COS fashion collection." *Dezeen*, May 6, 2017.

Weber, Steffi. "Creatief met klei uit de printer." *NRC*, March 16, 2017.

Kwun, Aileen. "The Future of Making." *Metropolis*, March 2017.

## 2016

Junte, Jeroen. "Dit is hét designtalent van 2017." *de Volkskrant*, December 30, 2016.

Botha, Nadine. "Groundwork." *Damn Magazine*, November/December 2016.

Leclaire, Annemiek. "Dutch Design: 5 Talenten." *Vrij Nederland*, October 15, 2016.

Madlener, Adrian. "Design Miami/Basel exhibitors fuse traditional crafts with cutting-edge technology." *Frame*, September/October 2016.

Wybenga, Ebele and Arjen Ribbens. "Negen steengoede ontwerpen die je niet op de Dutch Design Week ziet." *NRC*, September 30, 2016.

Croci, Valentina. "Artificial / Natural." *Domus*, July 5, 2016.

"3D ceramic printer by Olivier van Herpt, Eindhoven, The Netherlands." *Viewpoint*, Number 37, May 30, 2016.

Starink, Petra. "Olivier van Herpt en zijn 3D-kleiprinter." *Architectuur NL*, March 1, 2016.

Rodgers, Bill. "Bass Speakers Intervene on Olivier van Herpt's Vessels." *CFile*, February 16, 2016.

Budds, Diana. "These Gorgeous Ceramics Are Made By Blasting Music Below A 3-D Printer." *Fast Company*, February 8, 2016.

## 2015

Senda, Shuhei. "Olivier van Herpt's 3D printed ceramics at Design Academy Eindhoven." *designboom*, October 19, 2015.

"Geprint klei." *NRC*, October 10, 2015.

van Herpt, Olivier. "Le nuove frontiere della tecnologia in 3D/The new frontiers of 3D technology." *La Ceramica*, September 2015.

"Design Boomkweker." *FD Persoonlijk*, August 1, 2015.

Thimmesch, Debra. "Dutch Student's 3D Printed Ceramics Showcase Printer's Unique Programming." *3DPrint.com*, May 6, 2015.

## 2014

Dawn, Hung. "Olivier van Herpt." *Ming Pao*, November 9, 2014.

Rodgers, Bill. "Olivier van Herpt Creates Printed Ceramics." *CFile*, September 1, 2014.

"3D Printed Ceramics." *Domus*, August 26, 2014.

Caula, Rodrigo. "Olivier van Herpt develops technique for 3D printing functional ceramics." *designboom*, August 22, 2014.

Treggiden, Katie. "Olivier van Herpt 3D-prints functional ceramic objects." *Dezeen*, August 22, 2014.

Flaherty, Joe. "A Huge, Clay-Filled Robot That Replaces the Potter's Wheel." *Wired*, August 19, 2014.